

VOCALISE

Arranged for soprano and orchestra by the composer

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
2 Horns in F
Strings

Duration: 4 minutes

VOCALISE

Arranged for soprano and orchestra
by the composer

SERGE RACHMANINOFF
Op. 34, no. 14

Lentamente

Flute 1.2

Oboe 1.2

Clarinet in A 1 2

Bassoon 1 2

Horn in F 1 2

Lentamente

Voice

molto cantabile

Violin I

Violin II

Viola

Cello

Double Bass

Poco più animato

5

Fl. 1.2

Cl. (A)

Bsn.

Hn. (F)

Voice

(ad lib.)

Poco più animato

VI. I

VI. II

Vla.

Vc. div.

Db.

pizz.

arco

mp

p

mf

div.

unis.

pp

p

9 1

Fl. 1.2 *p dolce*

Cl. (A) 1 *p*

2 *p*

Bsn. 1 *p* *mp*

2 *p* *mp*

Hn. 1.2 (F) *p* *mp* *dolce* *pp*

Voice *f* *mf* *p*

1

VI. I *poco cresc.*

VI. II div. *mp*

Vla. *mp* *pp*

Vc. div. *p* *pp*

Db. *pizz.* *arco* *p* *pp*

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17 **2** rit. a tempo Poco più mosso

Fl. 1.2 1. 2.

Ob. 1. 2.

Cl. (A) 1. 2.

Bsn. 1. 2.

Hn. (F) 1. 2.

Voice

Vl. I

Vl. II

Vla.

Vc. unis.

Db.

pp *mf* *dim.* *pp* *mf* *p* *dolce* *cresc.* *pizz.*

poco rit. a tempo

20

Fl. 1 *mf* *poco marcato* *pp*

Fl. 2 *mf* *pp*

Ob. 1. 2 *pp* *dolce*

Cl. (A) 1 *mf* *dim.* *p*

Cl. (A) 2 *mf* *dim.* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hn. (F) 1 *p* *cantabile* *pp*

Hn. (F) 2 *p* *pp*

Voice *f* *p* *mf* *cresc.*

poco rit. a tempo

VI. I *p*

VI. II *p*

div. *p*

Vla. *p*

Vc. *div.* *mf* *arco* *unis.*

Db. *p* *pizz.*

24 **3**

Fl. 1.2

Ob. 1.2 (1.) *dim. pp*

Cl. (A) 1 2

Bsn. 1 2 *p*

Hn. (F) 1 2 *p*

Voice *f* *ff*

3

VI. I *p*

VI. II div.

Vla.

Vc. *p*

Db. *arco* *p*

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31 2. **ritenuto**

Fl. 1. 2

Ob. 1. 2

1 Solo *p espr.* *p*

Cl. (A)

2 [p]

Bsn. 1. 2 a 2 *pp*

Hn. (F)

1 *p dolce*

2 *p*

Voice *p* *cresc.*

VI. I 2. *ppp* **ritenuto**

VI. II *ppp*

Vla. *ppp*

Vc. unis. *pp*

Db. *pp*

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